

AUDITION TIPS FROM JEN ALISON LEWIS

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- Choose one or two *active* monologues that speak to you personally
 - Find pieces in which the character takes a journey
 - Avoid monologues that just tell a story
- If two, they should contrast in some way- comic/tragic, contemp/classic
- In a general audition, show them your areas of strength
- Cut to reliably *under* time (15 seconds to spare)
- Work each piece individually at first
- Get help- a coach if you can, or ask a teacher, director or castmate
- Prepare your introduction: in those 10 seconds you show *you*, not your work
- Finally, rehearse the whole performance with introduction and transition
- Prepare a day ahead: pics, outfit, shoes, water, directions, *everything you can*

READ the whole play and make decisions that best suit your audition:

- What happened just before you started to speak? What does that do to you to start off this moment?
- Who are you talking to?
- Who are they to you emotionally? (a sister could be a rival, your last refuge, your confessor, or your judge)
- Where are they physically?
- How do they react to you during the monologue- and when, *exactly*?
- What do you want from them (objective)?
- What is keeping you from getting it (obstacle)?
- What do you discover during the monologue- and when, *exactly*?)
- Where is the humor? Find some, it will be welcome by the auditioners.
- What is your secret? (it might not come *from* the text but has to work with it)

When you get to the space:

- Be kind to yourself- auditions terrify most people!
- Warm-up your breath, voice and body
- Two minutes in a “power pose”
- Focus on what you’re *doing*
- Introduce yourself, breathe, grab your “moment before” and
- **Enjoy *your* two minute show!**
- Sustain your final moment
- Be sure to say Thank You before you leave

Distributed at GoAudition Seminar to actors preparing for large regional auditions