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EDUCATIONAL PHILOSOPHY

Throughout recorded history, theatre has existed as a communal experience for humanity to work out who we are and who we want to be. We change lives- and worlds- by addressing the heart, mind and spirit. In our current culture of alienation and divisive partisanship, we need theatre more than ever to experience transformative moments in classrooms, rehearsal halls, and audiences.

To accomplish these goals, I:

- address each of my students as an artist. All humans are inherently creative artists, and can be theatre artists given the opportunity. I believe that studying theatre brings people more fully alive in knowledge of themselves, in their ability to connect with collaborators, and in their confidence to be truly seen;
- support artists (including those not-yet-identified-as-artists) in creating theatre to explore and share their unique selves and life experiences. Each individual has their own vital truth which, when conveyed by actors through their own words or others', bring the audience closer to our shared humanity;
- collaborate to form communities of artists who support each other to continually raise each others' expectations and abilities;
- celebrate and help tap into the wisdom artists possess in their oft-overlooked bodies and imaginations;
- incorporate teachings from Shakespeare & Company, Alexander, Linklater, Meisner, Action Theatre, Lecoq, and devising, as well as anything else that works in the moment;
- challenge artists to view society with a critical eye, tracing external systems of oppression and internal unhelpful habits; and
- create playful explorations, incorporating joy as a foundation of our work and lives.