

JENNIFER A. LEWIS

Curriculum Vitae- CV

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EDUCATION

2020 (Anticipated): Master of Fine Arts, Applied Theatre, Emerson College

2018: Master of Arts, Theatre Education, Emerson College

1997: BFA with Honors, Acting, New York University
Circle in the Square & Classical Studios

TEACHING

Bunker Hill Community College, Boston MA

2018- Present

Teach multiple sections of Acting 1 to majors and non-majors. Develop curriculum focusing on developing presence and awareness. Collaborate to develop new department Course Outcomes.

Wheelock Family Theatre, Boston MA

2014-Present

Taught classes including Shakespeare Rocks, Acting 101, Action/Reaction at camp for ages 6-9, 9-12 and 12-16 in collaboration with co-teachers. Developed final presentations for families.

Cambridge Rindge and Latin High School, Cambridge MA

2018

Student teaching with Brett Cramp in Elements of Theatre (Drama 1), Acting & Play Study (Drama 2), and Musical Theatre. Developed and taught Shakespeare unit and ran other classes.

Roberts Elementary School, Medford MA

2017

Playmaking with six classes of 3rd graders (including ELL) in a diverse suburban city, exploring issues of cultural differences and the challenges of multiculturalism.

Kidstock, Winchester MA

2016

Taught after-school programs and vacation week camp for ages 6-8, developing original play based on stories and improvisation, culminating in final performance.

Go!Audition, StageSource, Boston MA

2012-2015, 2019

Taught "Audition Skills" and coached monologues at professional development seminar for adults and children. Collaborated with StageSource to plan format of the day of workshops.

Stoneham Theatre, Stoneham MA

2014

Taught "Creating Your Own Work", using Improv and writing to devise original theatre; and "Shakespeare and Gender" workshops for 10-12 graders.

Roberts Elementary School, Medford MA

2012

Designed program, directed play and taught acting for 16 students, grades 2-5, in after-school enrichment program

Mitchell Elementary School, Needham MA

2010- 2011

Directed plays and taught theatre for four classes of third-graders

Huntington Theatre Company: Dramatic Developments

2006- 2007

Lead Teaching Artist at Frederick Pilot School, Dorchester MA. Collaborated with 6th grade teacher leading arts-in-literacy program for three classes, and directed after-school drama program for 6-8 graders

Private coaching

2001-present

Audition preparation for professional and non-professional adult actors. Clients include Maureen Brennan, Tony award-winner.

DIRECTING - REGIONAL THEATRE

<i>Hatching*</i> by Michael Towers	Boston Theatre Marathon/Emerson Stage
<i>Step On Me*</i> by Lisa Wagner Erickson	Stickball Productions
<i>Reparations*</i> by Terrence Kidd	5 & Dime Festival, NUTLab, Boston
<i>the girls</i> by Lisa Kenner (cast 2)	Boston Theatre Marathon
<i>the girls*</i> by Lisa Kenner (cast 1)	SWAN Day Boston 2012
Not A Box New Play Fest* (2 plays)	GAN-e-meed Theatre Project, Boston
<i>Reindeer Monologues</i> by Jeff Goode	Atlantis Playmakers, Burlington MA
<i>In Bloom*</i> by Jennifer McCartney	SLAMBoston/Company One, Boston
<i>Overruled</i> by G. B. Shaw	University College Cork, Ireland
* world premieres	

DIRECTING - UNIVERSITY

<i>A Midsummer Night's Dream</i>	Merrimack College On Stagers
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DIRECTING – EDUCATIONAL

<i>Outsiders</i>	Beaver Country Day Upper School
<i>Charlotte's Web</i>	Winsor Lower School
<i>Much Ado About Nothing</i>	Newton North & South High Schools
<i>Do I Know You: Frosh 10-minute plays</i>	Newton South High School

ASSISTANT DIRECTING – UNIVERSITY

<i>Pride and Prejudice</i>	Emerson College, Courtney O'Connor
<i>Our Class</i>	Boston University College of Fine Arts, Judy Braha

ACTING – REGIONAL THEATRE

<i>Othello</i>	Desdemona	Dream Role Players	Thomas Martin
<i>Taste of Sunrise</i>	Izzy	Wheelock Family Theatre	Wendy Lement/Kristin Johnson
<i>As You Like It</i>	Rosalind	Merely Players	Dev Luthra
<i>Reconciliation</i>	Sgt. Lynde	UMass William Joiner Inst.	Cheryl Singleton
<i>Centipede King</i>	Rachel	Boston Playwrights' Theatre	Megan Schy Gleeson
<i>Midsummer Night's Dream</i>	Hermia	It's a Fiasco	Valerie Madden
<i>Much Ado About Nothing</i>	Dogberry	It's a Fiasco	Charles Linshaw
<i>Legally Dead</i>	Rebecca	Boston Playwrights' Theatre	Steven Bogart
<i>Hand Down the Chesterfield</i>	Daughter	Boston Theatre Marathon	Richard McElvain
<i>Friends of Eddie Coyle</i>	Wanda	Stickball Productions	Maria Silvaggi
<i>Lemonade</i>	Peg	BOOBfest/ GAN-ø-meed	SerahRose Roth
<i>Off-Duty Disney Princesses</i>	Cinderella	AEA Members Project Code	Kortney Adams
<i>A Tuesday Affair</i>	Leah	Boston Theatre Marathon	Catherine Bertrand
<i>Resurrection</i>	Sarah	Boston Theatre Marathon	Eve Muson
<i>Man On Dog</i>	Artemis	Boston Theatre Works	Nancy Curran-Willis
<i>Living Out</i>	Linda	Lyric Stage Company	Lois Roach
<i>Winter's Tale</i>	Perdita	Devanaughn Theatre	Rose Carlson
<i>Body & Sold</i>	Kali	Tempest Productions	Deborah Lake Fortson
<i>Desdemona</i>	Desdemona	Boston Directors' Lab	Patrick Demers
<i>It's A Wonderful Life</i>	Mary	Fiddlehead Theatre	David Connolly
<i>Illicit Conversations</i>	Peggy	Out of the Box Players	Weylin Symes
<i>Taming of the Shrew</i>	Katharine	Natick Ensemble Theatre	
<i>Promises.com</i>	Becca	Gloucester Stage Co.	Joel Bishoff
<i>Jump/Cut</i>	Karen	Gloucester Stage Co.	Simon Hammerstein
<i>Light Up the Sky</i>	Nan Lowell	Ca. Conservatory Theatre	
<i>Museum</i>	Michelle	Foothill Theatre, CA	
<i>Dancing at Lughnasa</i>	Chris	Flexible Theatre, CA	
<i>Cymbeline</i>	Helen/Ghost	American Theatre of Actors, NY	

ACTING – EDUCATIONAL THEATRE

<i>Program to Enhance Relational and</i>		
<i>Communication Skills</i>	Parents, Doctors	Children's Hospital Boston (<i>Brigid O'Connor</i>)
<i>Ann Putnam</i>	Mercy Lewis	Theatre Espresso (<i>Wendy Lement</i>)
<i>American Tapestry</i>	Several (u/s)	Theatre Espresso (<i>Wendy Lement</i>)
<i>Uprising on King Street</i>	Several (u/s)	Theatre Espresso (<i>Wendy Lement</i>)
<i>Nine Who Dared</i>	Several (u/s)	Theatre Espresso (<i>Wendy Lement</i>)
<i>Tours as Margaret Kemble Gage</i>		Freedom Trail Foundation
<i>Mock Trials</i>	Several	Risk Management Inc. (<i>Jim Ansert</i>)
<i>Girl Meets Boy</i>	Lilly	Museum of Science (<i>Melinda Lopez</i>)
<i>This Is Your Life</i>	Jen	FoodPlay Productions (<i>Julie Perkins</i>)

WORKSHOPS

Ongoing: Private Study, Alexander Technique, Jessica Webb
2020: Physical Theater Intensive, Pig Iron Theatre Company
2019: Alexander Technique Retreat, Tommy Thompson, Debi Adams, and Bob Lada
2019: Intimacy issues for Educators and Performers, Claire Warden
2018: Month-long Acting Intensive (Teacher Trainee), Shakespeare & Company
2015: Month-long Acting Intensive (Actor/Participant), Shakespeare & Company
2015: Teaching Shakespeare with Kevin Coleman, Shakespeare & Company
2015: Sharing Your Story with Tori Rhoades, Shakespeare & Company
2014: Actors Write Plays seminar with Melinda Lopez through the Mellon Foundation
2012: Lecoq Intensive with Jay Dunn, Whistler in the Dark
2003: Lecoq training with Deborah Lake Fortson

PLAYS

The Mama Role (one act)

2015 Developmental Reading at Boston Playwrights' Theatre
One woman's journey of risk and trust in motherhood and daughterhood

Morning Off (10-minute comedy)

The “relaxing morning” that drove Mom to think a cancer diagnosis might be a nice break.

THEATRICAL PRODUCTION

Founder, Merely Players and **Producer, As You Like It**, 2016-ongoing

Formed an ensemble of artists to play together to create brave, passionate theatre. Responsible for all aspects of hiring, casting, grant-writing, fund-raising, production management and promotions for AEA Member Project Code Production in Cambridge Public Parks, which performed for free to over 800 people.

Co-coordinator, Playgroup, 2013-ongoing

Schedule and plan meetings, secure space for an actor support group, weekly for seasons of 2-3 months. Meetings usually include warm-up and audition preparation. Group also sponsors workshops led by members and visiting artists.

Director of Career Labs and **Board Member**, GAN-e-meed Theatre Project, 2009-13

Created a program of seminars and workshops to build skills for female theatre artists, including negotiating, networking, and self-promoting. Assessed community needs and scheduled programs to meet them. Found co-sponsors, presenters, panelists and volunteers. Programs included The Power To Ask: Women and Negotiating; Boston Glass Proscenium roundtable discussion; Perfecting Your Pitch; and Balancing Act: The Work/Life Continuum.

Producer, BOOBfest—Bringing On-stage Opportunities to Babes, 2009

Created, promoted, and executed all aspects of a one-night variety show featuring female artists. Raised funds for GAN-e-meed Theatre Project's inaugural *Hamlet* with an all-female cast.

Founder, Could You Not Suck? (CYNS), 2007-2010

Created and administered a membership group for actors to experiment with monologues and scenes in a supportive and challenging environment at bimonthly meetings.

Producer, *Off-Duty Disney Princesses* by Jennifer Mattern, 2009

Development, promotion, and production management of all aspects of a short play at Christian Herter Park in conjunction with Orfeo Group.

Co-founder/Teaching Assistant, Open Mondays with Dossy Peabody, 2006-07

Administered professional-level classes with leading acting teacher. Managed communications, taught classes, and facilitated discussions.

OTHER THEATRE AND PERFORMING

Company Member, Writers at Play, 2011-ongoing

One of 4 cast members reading plays and providing feedback for a group of playwrights meeting monthly. Playwrights include Terry Byrne, Peter Floyd, Deirdre Girard, Colleen Hughes, Emily Kaye Lazzaro, Walt McGough, Phil Schroeder, Michael Towers, and John Zakrosky.

Voice-over Artist and On-camera actor, Freelance, 1999-ongoing

Acting in voice-over and on-camera jobs including online trainings, film, commercials, and corporate education for dozens of clients. Recurring roles include host in web trainings for SAI Global/Integrity Interactive for 13 years.

Staff Associate, StageSource, 2000-05

Administered three person office of Boston's Theatre Community service organization with over 2,000 members. Coordinated and hosted events, processed memberships, consulted on webpage revamp, membership services.

SERVICE

Committee Member, Gender Parity Task Force: Audience Engagement Subcommittee, StageSource, 2014-2016

Coordinator, Walking Wednesdays, Roberts Elementary School, 2014-17

Board Member, GAN-e-meet Theatre Project, 2014-16

President, Friends of the Medford Family Network, 2009-10

Board Member, Gentle Dragon Preschool, Medford MA, 2011-13 and 2007-09

UNIONS AND PROFESSIONAL AFFILIATIONS

2005 SAG-AFTRA

2005 Actors Equity Association

1999 StageSource